



PRAKTISCHE PRÜFUNG ZUM ERWERB DES MUSIK- LEISTUNGS- ABZEICHENS IN »Gold«



Klavier



Ablauf der Praktischen Prüfung

1. Prüfungsstücke

Von den vier Musikstücken auf diesen Bögen sind zwei Stücke vorzubereiten.

Die Prüfungskommission legt am Prüfungstag fest, welches von den beiden gewählten Stücken Du vorträgst.

2. Tonleitern

Nenne Deine neun

Liebblings-Dur-Tonleitern.

Dann erfährst Du von der

Prüfungskommission, welche

Dur-Tonleiter (+ Tonika-Dreiklang) und

Moll-Tonleiter (natürlich/harmonisch/
melodisch + Tonika-Dreiklang) Du spielst.

Das Tempo beträgt pro Note mindestens 92.

3. Prima-vista-Spiel

Nach einer kurzen Durchsicht spielst Du ein unbekanntes Musikstück »vom Blatt«.



Allegro non troppo

aus
Sechs Kinderstücke
op.72, Nr. 1

Felix Mendelssohn Bartholdy
1809-1847

Allegro non troppo

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as dynamics (*mf*, *sf*, *f*), articulation (accents), and fingerings (numbers 1-5). The piece concludes with a final chord in the right hand and a sustained bass note.

System 1 (Measures 1-4): Starts with a *mf* dynamic. The right hand features a melody with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The left hand provides a harmonic accompaniment. Dynamics change to *sf* in measures 3 and 4.

System 2 (Measures 5-8): Continues the melodic and harmonic development. The right hand has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The left hand continues its accompaniment. Dynamics are *sf* throughout.

System 3 (Measures 9-12): Features more complex melodic lines in the right hand, including a triplet in measure 10. The left hand has a more active role with eighth notes. Dynamics are *sf* throughout.

System 4 (Measures 13-16): The right hand has a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The left hand continues its accompaniment. Dynamics are *f* in measure 15 and *sf* in measure 16.

System 5 (Measures 17-20): The final system. The right hand has a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The left hand continues its accompaniment. Dynamics are *sf* throughout.

21

5
2
1

5
2
1

4
2
1

4
2
1

p

3

30

sf *sf* *sf* *p*

1

1
4

35

4
2
1

5
2
1

2
1

3

3

Tickin' Toes

(Tippende Zehen)

Florence B. S. Price
1887-1953

Allegro moderato

ca. ♩ = 96

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

f *mf* *p*

to Coda

21

mf

1
3

26

3
2

32

mp

2

1

2

4

37

Da Capo al Coda

rall.

Coda

41

decresc.

1

3

3

3

1

1

1

1

Red.

Ron-Docatta

Kurt Siebein
1951

Andante con moto e giocoso

♩ = ca. 96

mp *non legato* *mf*

5 2 1 5 4 1

3 1 3

5 3 1 10 4 2 1

p *sf*

15 4 2 1

f

20 4 3 1 2 1 2 1

p

1 3 1

25 ²/₁ ³/₁ ³/₁ ³/₁ 30

f

³/₁ ³/₁ ³/₁ 35 *mp*

p *mf*

⁵/₄/₁ 40 *f* *p*

f *p*

45 *f*

f

50 55 *ritenuto sf sf*

ritenuto sf sf

The Levee Dance

(Tanz auf dem Deich)

Florence Beatrice Smith Price
1887-1953

Lively

$\text{♩} = > 92$

Measures 1-4 of the piece. The music is in 4/8 time with a key signature of one sharp (F#). The melody in the right hand features eighth-note patterns with accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present in measure 1. Fingering numbers (4, 5, 3, 1, 3) are indicated for the right hand.

Measures 5-8. The right hand continues with eighth-note patterns, including a triplet in measure 7. The left hand features a steady eighth-note accompaniment. Fingering numbers (2, 3, 1, 1, 1) are indicated for the right hand.

Measures 9-13. The right hand has a more active melody with eighth-note runs. The left hand continues with a consistent eighth-note accompaniment. A dynamic marking of *p* (piano) appears in measure 12. Fingering numbers (2) are indicated for the right hand.

Measures 14-18. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment remains consistent. A dynamic marking of *p* (piano) is present in measure 15. Fingering numbers (2) are indicated for the right hand.

Measures 19-23. The right hand has a melodic line with eighth-note patterns. The left hand accompaniment remains consistent. A mezzo-piano (*mp*) dynamic marking is present in measure 19. Fingering numbers (2, 3, 2) are indicated for the right hand.

24 Fine

30

35

39

44

49

54

58

63

not so fast!

70

a tempo

76

82

f *p*

mf

rit. *mp.*

f

p

cresc.

D.C.al Fine