

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 Landesmusikjugend Rheinland-Pfalz 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 PRAKTISCHE 3 3 3 3 3 3 3 3

3 PRÜFUNG 3 3 3 3 3 3 3 3

3 ZUM ERWERB 3 3 3 3 3 3 3 3

3 DES MUSIK- 3 3 3 3 3 3 3 3

3 LEISTUNGS- 3 3 3 3 3 3 3 3

3 ABZEICHENS 3 3 3 3 3 3 3 3

3 IN »Gold« 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 Posaune in B 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 Ablauf der Praktischen Prüfung 3 3 3 3 3 3 3 3

3 1. PRÜFUNGSSTÜCKE 3 3 3 3 3 3 3 3

3 Von den drei Musikstücken auf diesem Bogen
3 sind zwei Stücke vorzubereiten. Die Prüfungs-
3 kommission legt am Prüfungstag fest, welches
3 von den beiden gewählten Stücken Du vor-
3 trägst.

3 2. TONLEITERN 3 3 3 3 3 3 3 3

3 Nenne Deine neun Lieblings-Dur-Tonleitern.
3 Dann erfährst Du von der Prüfungskommission,
3 welche Dur-Tonleiter (+Tonika-Dreiklang) und
3 parallele Moll-Tonleiter (natürlich/harmonisch/
3 melodisch + Tonika-Dreiklang) Du spielst.
3 Das Tempo beträgt pro Note mindestens 92.

3 3. PRIMA-VISTA-SPIEL 3 3 3 3 3 3 3 3

3 Nach einer kurzen Durchsicht spielst Du ein
3 unbekanntes Musikstück »vom Blatt«.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



Galaxy Crusaders



Marcia (♩ = ca 104)

Günther Johannes Schmitz

The musical score is written for Euphonium D3 in B. It consists of nine staves of music. The first section, 'Marcia', is in 3/4 time with a tempo of approximately 104 beats per minute. It begins with a forte (f) dynamic and includes triplets and crescendos. The second section, 'meno mosso', is in 3/4 time with a tempo of approximately 76 beats per minute. It starts with a piano (p) dynamic and includes a cantabile marking. The third section, 'Tempo I', is in 3/4 time with a tempo of approximately 104 beats per minute. It begins with a piano (p) dynamic and includes a crescendo and a final piano (pp) dynamic. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

8

14

19

24

30

35

41

47

52

f *p* *mf* *cresc.* *ff* *mf* *p* *cresc. molto* *meno mosso* ($\text{♩} = \text{ca } 76$) *p cantabile* *mf* *p* *mf* *cresc.* *f* *p* *Tempo I* ($\text{♩} = \text{ca } 104$) *p* *mf* *f* *f* *ff* *pp*

Cantilena



Lento (♩ = ca 62)

Günther Johannes Schmitz

4

7

10

13

17

20

22

24

26

Uma Samba Azul



Bright Samba (♩ = ca 92)

Günther Johannes Schmitz

The musical score is written for a Posaune D3 in B. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as follows: *mf* (mezzo-forte) at measures 1, 9, 14, 22, and 30; *p* (piano) at measures 5 and 26; and *f* (forte) at measures 11, 18, and 35. There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings at measures 14-17 and 18-21. The piece concludes with a double bar line at measure 38.