

D³

**PRAKTISCHE
PRÜFUNG
ZUM ERWERB
DES MUSIK-
LEISTUNGS-
ABZEICHENS
IN »Gold«**

Klarinette

1. PRÜFUNGSSTÜCKE

sind zwei Stücke vorzubereiten.
Die Prüfungskommission legt am Prüfungstag fest, welches von den beiden gewählten Stücken Du vorträgst.

2. TONLEITERN

Nenne Deine neun Lieblings-Dur-Tonleitern.

Das Tempo beträgt pro Note mindestens 92.

3. PRIMA-VISTA-SPIEL

Nach einer kurzen Durchsicht spielst Du ein

Nach einer kurzen Darstellung eines unbekannten Musikstück »vom Blatt«.

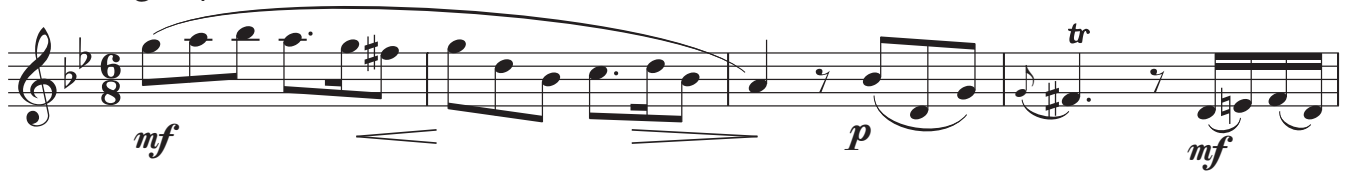


Adagio & Allegro



Adagio quasi Siciliano (♩ = ca 88)

Günther Johannes Schmitz



Allegro (♩ = ca 112)



Come on



Nicht zu schnell (♩ = ca 126)

Günther Johannes Schmitz

mf f

5 p mf

9 f p mf

13 f

18 p mf

23 p mf

27 f sub p cresc. f

32 mf

Rondo



Allegro (♩ = ca 112)

Günther Johannes Schmitz

First system of the Rondo, measures 1-10. The key signature is one sharp (F#). The tempo is Allegro (♩ = ca 112). The dynamics are *mf* (measures 1-2), *f* (measure 3), *p* (measures 4-5), and *mf* (measures 6-10).

Second system of the Rondo, measures 11-14. The key signature is one sharp (F#). The dynamics are *f* (measures 11-12) and *p* (measures 13-14).

Third system of the Rondo, measures 15-18. The key signature is one sharp (F#). The dynamics are *mf* (measures 15-16), *p* (measure 17), and *f* (measure 18).

Fourth system of the Rondo, measures 19-22. The key signature is one sharp (F#). The dynamics are *p* (measures 19-20), *f* (measures 21-22), and a crescendo (measures 21-22).

Transition to the Andante section, measures 23-25. The key signature changes to two flats (Bb, Eb). The tempo is Andante (♩ = ca 88). The dynamic is *p* (measures 23-25).

Fifth system of the Rondo, measures 26-29. The key signature is two flats (Bb, Eb). The dynamics are *mf* (measures 26-27) and a crescendo (measures 28-29).

Sixth system of the Rondo, measures 30-32. The key signature is two flats (Bb, Eb). The dynamics are *cresc.* (measures 30-31) and *f* (measure 32).

Seventh system of the Rondo, measures 33-34. The key signature is two flats (Bb, Eb). The dynamics are *allarg.* (measures 33-34) and a crescendo (measures 33-34).