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2 Landesmusikjugend Rheinland-Pfalz 2 2 2 2 2 2 2 2 2 2

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2 PRAKTISCHE D² 2 2 2 2 2 2 2 2 2 2

2 PRÜFUNG 2 2 2 2 2 2 2 2 2 2

2 ZUM ERWERB 2 2 2 2 2 2 2 2 2 2

2 DES MUSIK- 2 2 2 2 2 2 2 2 2 2

2 LEISTUNGS- 2 2 2 2 2 2 2 2 2 2

2 ABZEICHENS 2 2 2 2 2 2 2 2 2 2

2 IN »Silber« 2 2 2 2 2 2 2 2 2 2

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2 Horn 2 2 2 2 2 2 2 2 2 2

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La Chasse

Landesmusikjugend
Rheinland-Pfalz

Moderato (♩ = ca 92)

Günther Johannes Schmitz

Musical score for Horn D2 of "La Chasse" by Günther Johannes Schmitz. The score is in 4/4 time, key of B-flat major, and consists of 32 measures. The tempo is Moderato (♩ = ca 92). The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), accents on measures 1, 3, and 5.
- Measures 6-9: *p* (piano), accents on measures 6, 7, and 8.
- Measures 10-14: *f* (forte), crescendo leading to *p* (piano) at measure 14.
- Measures 15-18: *crescendo* leading to *mf* (mezzo-forte) at measure 18.
- Measures 19-23: *p* (piano) at measure 19, crescendo leading to *mf* (mezzo-forte) at measure 22 and *f* (forte) at measure 23.
- Measures 24-28: *p* (piano), triplet in measure 24, accents on measures 26, 27, and 28.
- Measures 29-32: *f* (forte), accents on measures 29, 30, 31, and 32.

Tanz des Frühlings

Landesmusikjugend
Rheinland-Pfalz

Allegro (♩ = ca 84)

Günther Johannes Schmitz

5

9

13

17

21

26

30

34

mf

p

f

f

p

p

f

p

mf

cresc.

poco

a

poco

f

Im schönsten Mai

Landesmusikjugend
Rheinland-Pfalz

Recht lebendig (♩ = ca 116)

Günther Johannes Schmitz

Musical score for Horn D2, titled "Im schönsten Mai" by Günther Johannes Schmitz. The score is in 3/4 time, key of D major (two sharps), and tempo "Recht lebendig" (♩ = ca 116). The score consists of eight staves of music, with measures numbered 7, 14, 20, 25, 30, 35, and 40. The dynamics are marked as *mf*, *f*, *p*, and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is D major (two sharps). The tempo is "Recht lebendig" (♩ = ca 116). The score is for Horn D2.

7 *mf*

14 *f* *mf*

20 *p* *mf*

25 *f*

30 langsamer (♩ = ca 90) *p*

35 Tempo I *f* *mf*

40 *f*