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2 Landesmusikjugend Rheinland-Pfalz 2 2 2 2 2 2 2 2 2 2

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2 PRAKTISCHE D² 2 2 2 2 2 2 2 2 2 2

2 PRÜFUNG 2 2 2 2 2 2 2 2 2 2

2 ZUM ERWERB 2 2 2 2 2 2 2 2 2 2

2 DES MUSIK- 2 2 2 2 2 2 2 2 2 2

2 LEISTUNGS- 2 2 2 2 2 2 2 2 2 2

2 ABZEICHENS 2 2 2 2 2 2 2 2 2 2

2 IN »Silber« 2 2 2 2 2 2 2 2 2 2

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2 Spielmannsflöte 2 2 2 2 2 2 2 2 2 2

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2 Ablauf der Praktischen Prüfung 2 2 2 2 2 2 2 2 2 2

2 1. PRÜFUNGSSTÜCKE 2 2 2 2 2 2 2 2 2 2

2 Von den drei Musikstücken auf diesem Bogen
2 sind zwei Stücke vorzubereiten. Die Prüfungs-
2 kommission legt am Prüfungstag fest, welches
2 von den beiden gewählten Stücken Du vor-
2 trägst.

2 2. TONLEITERN 2 2 2 2 2 2 2 2 2 2

2 Nenne Deine sieben Lieblings-Dur-Tonleitern
2 Dann erfährst Du von der Prüfungskommission,
2 welche Dur-Tonleiter (+ Tonika-Dreiklang) und
2 parallele Moll-Tonleiter (natürlich/harmonisch)
2 Du spielst. Das Tempo beträgt pro Note min-
2 destens 76.

2 3. PRIMA-VISTA-SPIEL 2 2 2 2 2 2 2 2 2 2

2 Nach einer kurzen Durchsicht spielst Du ein
2 unbekanntes Musikstück »vom Blatt«.

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Lied des Mäusekönigs



Spielmannsflöte D2

Landesmusikjugend
Rheinland-Pfalz

Moderato (♩ = ca 104)

Günther Johannes Schmitz

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of eight staves of music, each starting with a measure number (6, 11, 16, 21, 26, 30, 35). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings (*mf*, *p*, *f*) are placed below the staff at specific points. Slurs and hairpins are used to indicate phrasing and volume changes. The piece concludes with a double bar line on the eighth staff.

Sibelius erstellt... den schnellsten Notensatz der Welt!

Informationen zum Programm unter www.m3c.de

Spielmannsflöte D2

Zwei Walzer

I.

Moderato (♩ = ca 108)

Günther Johannes Schmitz

First part of the musical score for 'Zwei Walzer I.' in 3/4 time, key of D major. It consists of three staves of music. The first staff starts with a forte (*f*) dynamic and includes a crescendo hairpin. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic and includes a decrescendo hairpin. The third staff starts at measure 12 and includes two decrescendo hairpins. The music features various eighth and sixteenth note patterns with slurs.

II.

Second part of the musical score for 'Zwei Walzer II.' in 3/4 time, key of D major. It consists of five staves of music. The first staff starts at measure 17 with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin leading to a forte (*f*) dynamic. The second staff starts at measure 22 and includes a decrescendo hairpin. The third staff starts at measure 28 with a forte (*f*) dynamic and includes a decrescendo hairpin leading to a piano (*p*) dynamic. The fourth staff starts at measure 34 with a forte (*f*) dynamic. The fifth staff starts at measure 39. The music includes first and second endings at measures 22-27 and various eighth and sixteenth note patterns with slurs.

Excuse moi, Sire



Allegro (♩ = ca 112)

Günther Johannes Schmitz

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