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1 Landesmusikjugend Rheinland-Pfalz 1 1 1 1 1 1 1 1 1

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1 PRAKTISCHE D1 1 1 1 1 1 1 1 1

1 PRÜFUNG 1 1 1 1 1 1 1 1

1 ZUM ERWERB 1 1 1 1 1 1 1 1

1 DES MUSIK- 1 1 1 1 1 1 1 1

1 LEISTUNGS- 1 1 1 1 1 1 1 1

1 ABZEICHENS 1 1 1 1 1 1 1 1

1 IN »Bronze« 1 1 1 1 1 1 1 1

1 D D D D D D D D D D 1 1 1 1 1 1 1 1

1 Saxophon 1 1 1 1 1 1 1 1

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1 Ablauf der Praktischen Prüfung 1 1 1 1 1 1 1 1

1 1. PRÜFUNGSSTÜCKE 1 1 1 1 1 1 1 1

1 Von den drei Musikstücken auf diesem Bogen
1 sind zwei Stücke vorzubereiten. Die Prüfungs-
1 kommission legt am Prüfungstag fest, welches
1 von den beiden gewählten Stücken Du vor-
1 trägst.

1 2. TONLEITERN 1 1 1 1 1 1 1 1

1 Nenne Deine fünf Lieblings-Dur-Tonleitern.
1 Dann erfährst Du von der Prüfungskommission,
1 welche Tonleitern Du spielst. Die Tonleitern
1 und deren Tonika-Dreiklänge sind mindestens
1 im Tempo 60 (pro Note) vorzutragen.

1 3. PRIMA-VISTA-SPIEL 1 1 1 1 1 1 1 1

1 Nach einer kurzen Durchsicht spielst Du ein Dir
1 unbekanntes Musikstück »vom Blatt«.

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Boris Stroganoff



Allegro (♩ = ca 112)

Günther Johannes Schmitz

5

9

13

17

21

25

29

32

Concertino



Allegro (♩ = ca 104)

Günther Johannes Schmitz

First section of the Concertino, measures 1-16. The music is in 4/4 time, key of D major. It features a melody with various dynamics: *mf* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), and *f* (measures 13-16). The melody is characterized by eighth and sixteenth notes, often beamed together. There are crescendo and decrescendo hairpins throughout the section.

Second section of the Concertino, measures 17-32. The music is in 3/4 time, key of B minor. It is marked "á la Minuetto" and "f/p". The melody consists of quarter and eighth notes, with a repeat sign at the beginning. Dynamics include *f/p* (measures 17-20), *mf* (measures 25-28), and *f* (measures 31-32). There are crescendo and decrescendo hairpins.

Third section of the Concertino, measures 33-40. The music is in 4/4 time, key of D major. It is marked "Reprise: Allegro" and "♩ = ca 104". The melody is similar to the first section, featuring eighth and sixteenth notes. Dynamics include *mf* (measures 33-36), *f* (measures 37-40). There are crescendo and decrescendo hairpins.

Allegro & Menuett



Allegro (♩ = ca 104)

Günther Johannes Schmitz

First system of the Allegro section, measures 1-12. The music is in 4/4 time, key of B-flat major. It features a melody with various dynamics: *mf* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6), and *f* (measures 7-8). The melody is characterized by eighth and sixteenth notes, with some slurs and ties.

Second system of the Allegro section, measures 13-16. The music continues in 4/4 time, key of B-flat major. It features a melody with various dynamics: *mf* (measures 13-14), *p* (measures 15-16). The melody is characterized by eighth and sixteenth notes, with some slurs and ties.

Third system of the Menuett section, measures 17-20. The music is in 3/4 time, key of B-flat major. It features a melody with various dynamics: *p* (measures 17-18), *f* (measures 19-20). The melody is characterized by eighth and sixteenth notes, with some slurs and ties.

Fourth system of the Menuett section, measures 21-24. The music continues in 3/4 time, key of B-flat major. It features a melody with various dynamics: *f* (measures 21-22), *p* (measures 23-24). The melody is characterized by eighth and sixteenth notes, with some slurs and ties.

Fifth system of the Menuett section, measures 25-28. The music continues in 3/4 time, key of B-flat major. It features a melody with various dynamics: *f* (measures 25-26), *p* (measures 27-28). The melody is characterized by eighth and sixteenth notes, with some slurs and ties.

Sixth system of the Menuett section, measures 29-32. The music continues in 3/4 time, key of B-flat major. It features a melody with various dynamics: *p* (measures 29-30), *f* (measures 31-32). The melody is characterized by eighth and sixteenth notes, with some slurs and ties.

Seventh system of the Menuett section, measures 33-36. The music continues in 3/4 time, key of B-flat major. It features a melody with various dynamics: *p* (measures 33-34), *f* (measures 35-36). The melody is characterized by eighth and sixteenth notes, with some slurs and ties.