



PRAKTISCHE PRÜFUNG ZUM ERWERB DES MUSIK- LEISTUNGS- ABZEICHENS IN »Bronze«



Schlagwerk



Ablauf der Praktischen Prüfung

1. PRÜFUNGSSTÜCKE

Von den **zehn** Musikstücken sind **vier** Stücke vorzubereiten.

Die Prüfungskommission legt am Prüfungstag fest, welche **zwei** von den vier gewählten Stücken Du vorträgst.

2. TONLEITERN

Lerne Deine fünf Lieblings-Dur-Tonleitern.

Dann erfährst Du von der Prüfungskommission, welche **Tonleitern** Du auf einem Stabspiel

(Mallet) spielst. Die Tonleitern und deren

Tonika-Dreiklänge sind mindestens im Tempo 60 (pro Note) vorzutragen.

3. PRIMA-VISTA-SPIEL

Ein Dir unbekanntes Musikstück spielst Du nach einem kurzen Überblick »vom Blatt«.



Etüde für Amsterdam

Moderato

Manuel P. Grund

6/8 *mf* *p* *f*

5 *p*

9 *mf* *p*

13 *mf* *p*

16 *f*

Stick And Click

Manuel P. Grund

Andante

x auf dem Spannreifen

4/4 *f*

3 *p*

5 *f*

8 *p* *f* *p*

12 *mf* *p* *mf*

15 *p* *f*

Wasser Marsch!

Manuel P. Grund

Allegro (♩ = ca. 112)

Musical score for Snare Drum D1 of "Wasser Marsch!". The score is in 2/4 time, marked Allegro (♩ = ca. 112). It consists of six staves of music, each starting with a measure number (5, 9, 13, 17, 21) and a dynamic marking. The dynamics are *p* (piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also crescendo and decrescendo markings. The piece ends with a double bar line and repeat dots.

Menuett

Manuel P. Grund

Andante (♩ = ca 96) snare off

Musical score for Snare Drum D1 of "Menuett". The score is in 3/4 time, marked Andante (♩ = ca 96), with the instruction "snare off". It consists of six staves of music, each starting with a measure number (5, 9, 13, 17, 21) and a dynamic marking. The dynamics are *p* (piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also crescendo and decrescendo markings. The piece ends with a double bar line and repeat dots.

Mini-Ding

Moderato (♩ = ca 80)



Musical score for Mini-Ding, Moderato (♩ = ca 80). The score is written for Mallet/Lyra D1 in 2/4 time. It consists of four staves of music. The first staff starts with a *mf* dynamic. The second staff ends with a *f* dynamic. The third staff starts with a *mf* dynamic and has a *p* dynamic marking in the middle. The fourth staff starts with a *mf* dynamic and ends with a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Scherzo

Allegro (♩ = ca 112)



Musical score for Scherzo, Allegro (♩ = ca 112). The score is written for Mallet/Lyra D1 in 3/4 time. It consists of six staves of music. The first staff starts with a *mf* dynamic. The second staff ends with a *p* dynamic. The third staff starts with a *p* dynamic. The fourth staff starts with a *mf* dynamic. The fifth staff starts with a *mf* dynamic. The sixth staff starts with a *f* dynamic and ends with a *p* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Mallet/Lyra D1

Fantastisch!

Kurt Siebein

maestoso (♩ = ca 56)



1 *p* *mf*
 9 *p* *mf*
 17 *f*
 25 *mf* *f* *mf* *p*

Mallet/Lyra D1

Merry Waltz

Kurt Siebein

Allegretto (♩ = ca 112)



1 *mf*
 8 *f* *mf* *p*
 14 *f* *p* *f* *p*
 20 *mf*

Hi-Hat

Snare Drum

Hohes Tom

Tiefes Tom

Crash

Bass Drum

Hi-Hat mit Fuß



Landesmusikjugend
Rheinland-Pfalz

Drumset D1

Blini-Rock

Manuel P. Grund

Straight Rock (♩ = ca 92)

f

mf

f

p

Break kann frei gestaltet werden!

Pauken oder 2 Tom Toms D1

Intrada

Manuel P. Grund

Maestoso (♩ = ca 60)

f

p

f

mf

f

p